

**Portland String Quartet Workshop Self-Rating Form  
for Individual Applicants**

Fill out if you have never attended or if it has been several years since you attended a *Chamber Music by the Sea* workshop and are applying as an **individual**.

**Name** \_\_\_\_\_

1. Check which of the following works you could expect to read in a string quartet session without getting seriously lost, or having to skip more than a few passages:

- a. A Boccherini String Quartet
- b. A mid to late Haydn string quartet
- c. A Mozart quartet from the "Ten Celebrated Quartets"
- d. A Beethoven quartet from the middle period
- e. A Brahms quartet

2. When rehearsing a string quartet, are you:

- a. Able to hear all or most of the other parts and integrate your part.
- b. Focusing out of habit or necessity almost entirely on your own part.

3. How would you rate your intonation skills?

Excellent    Good    Fair

4. Please circle composers whose works you have read:

Haydn   Boccherini   Mozart   Beethoven   Schubert   Brahms

Mendelssohn   Dvořák   Tchaikovsky   Ives   Bartók   Shostakovich

5. Please circle the composers of whom you have studied at least one work in depth:

Haydn   Boccherini   Mozart   Beethoven   Schubert   Brahms

Mendelssohn   Dvořák   Tchaikovsky   Ives   Bartók   Shostakovich